



Act 1 Theatre Newsletter

Vol 26 Issue 11 November 2024

The President's Notes...

Our Christmas Party

Please keep the date free for our annual Christmas Party... Sunday 8 December from 2 pm. Come ready to be entertained, share some food and of course the bar will be open!!



And for those who wish to participate in Secret Santa.....just bring a wrapped gift that is valued under \$10.

Our 2025 Programme.

- *Prepare to Meet Thy Tomb* opens our theatre season from March 14-29 (directed by yours truly)
- Our *One Act Plays* May 30, 31, June 1, June 6, 7, 8
- Our resident band, the **Actones**, will be *Remembering the Music* July 4, 5, 11, 12
- July 25 will be our 60/40 Celebrations!!! Our theatre group will be 60 years young and 40 years in this wonderful building.
- Our *Theatre Restaurant* September 5-20 (directed by Royce & Yazz Leivesley, Deb Hossack & Andrew Munslow)
- In November, "Big Old Bruce" written and directed by Brett Lane

Our seating is both unique and OLD so the seating company from Adelaide called Acromat are coming in to service and upgrade our seating to make them more mobile again. Of course, you would know that the seating gets pushed right back for some of our productions.....especially our Theatre restaurants.

Our AGM Monday 10 February 2025 from 7.30 pm

Our Annual General Meeting will creep up upon us very soon and we are ALWAYS looking for theatre Members... to share the load. Please come and support YOUR theatre.

Looking forward to seeing you all again for our Christmas Break Up party. And if not..... a very Happy Christmas to you and yours,

Yours in theatre..... *Terry*

Act 1 Theatre 2024

Management Committee

President

Terry Frawley

Vice President

Trisha Bromley

Secretary

Samantha Sutherland

Treasurer

Ramesh Maheswaran

Publicity Officer

Deb Hossack/Andrew Munslow

Sound & Lighting

Andrew Munslow

Set Building

Terry Frawley

Bar Coordinator

Terry Frawley

Stage Manager

Deb Hossack

Other Positions

Bookings Coordinator

0413 759 741

Membership Enquiries

0413 759 741

Newsletter Editor

Stan Wisniowiecki

Front-of-House Coordinator

Webmaster

Stan Wisniowiecki

Patron

Nikki Boyd MP

BOOKINGS: 0413 759 741

CONTACT ACT 1 THEATRE

Location: Pine Shire Hall

238 Gympie Rd

Cnr. Gympie Rd & Hall St (Nth)

Strathpine Qld 4500

Phone: 0458 579 269

Mail: PO Box 436

Strathpine Qld 4500

E-mail: acttheatre2@gmail.com

Website:

www.act1theatre.com.au



Mother and Son

Mother and Son opened last weekend and was an almost total sellout. If you haven't already booked, follow the link below or head to act1theatre.com.au now and book your ticket. They're selling fast and you don't want to miss this hilarious show!

Sunday 1st Dec matinee is almost sold out. Good seats are still available on Fri 29th, Sat 30th Nov and on Fri 6th, Sat 7th Dec.

And remember, there are no bad seats because of our raked seating!!

You can buy your tickets now at... <https://www.trybooking.com/COLGR>

The Cast

Sheryl Salmon	— Maggie
Adrian Fetzer	— Arthur
Richard Muller	— Robbie
Leown Russell	— Liz
Natalie Crawford	— Anita
Jessica Fetzer	— Monica
John Scandurra	— Steve
Saana Chang	— Bronte
Kairyn Niwa Tehuia	— Jarrod
Patreece Niwa Tehuia	— Brontë



"Updated to the new millennium, gently paced comedy *Mother & Son* maintains a ready charm and a light, breezy air. Adapting his highly successful television series for the stage, Geoffrey Atherden has mined a treasure trove of new scenarios that elevate the material well beyond a simple rehash of the tried and true original. Indian call centres, skype, mobile phones, zumba, twitter, snapchat and many more ubiquitous modern-day minutiae score a mention, clearly placing the action here and now."

Comedy Theatre review by Simon Parris [Man in Chair]

CHRISTMAS PARTY

Sunday 8th Dec

From 2 pm

Members of Act 1 and Partners Welcome

Food supplied, drinks on sale over the bar

Dress casual

Optionally with a *Christmas* theme

Competition

Prize for best *Christmas* hat



And for those who wish to participate in Secret Santa...just bring a wrapped gift that is valued under \$10

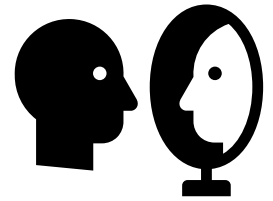
R.S.V.P. BEFORE 4th December

to Trisha **0490 053 908** or starofparty@gmail.com

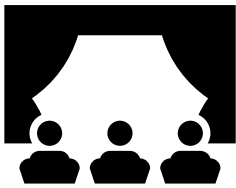


Meet the Members

Our next *Meet the Members* to be selected will be a very familiar face to many. He's been around the theatre for just over 20 years! It's **Patrick O'Callaghan** — our very own master of knowledge!

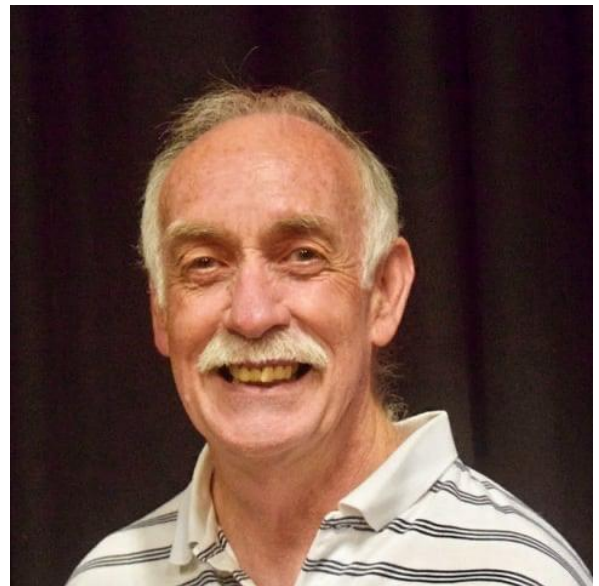


Pat is the man the Committee turns to if we have any questions about our constitution! He served on the Committee for several years in the role of publicity officer, membership officer and newsletter editor. He was made a life member in 2018.



As well as performing in over twenty productions, Pat has directed twenty and written multiple one-act plays, many of which we have performed here at Act 1 Theatre!

Pat blames his year 12 teacher, who made the whole class enter the BAT drama festival in 1966, for introducing him to theatre! We're thrilled she did!



True Story (taken from *The Book of Theatre Quotes* compiled by Gordon Snell, 1982)

Bruce Forsyth [English entertainer and television presenter], **Sean Connery** [needs no introduction] and **Dickie Henderson** [English comedian and singer] were once travelling in a taxi to see a boxing match at Harringay in London. The driver was sure he knew Bruce Forsyth's face and at every halt in traffic or at lights he would turn round and say, 'I know your face. Why don't you tell me who you are? I know your face; I know I've seen you somewhere. . . .' But Bruce Forsyth kept him guessing, saying, 'Never mind about that, we want to get to the fight..'. Eventually they reached Harringay, got out and were paying for the taxi, and the driver was still puzzling: 'I know your face,' he said, 'I've seen your face. . . who are you?' Bruce Forsyth said, 'Oh, well, all right—I'm Bruce Forsyth.' The driver said: 'Bruce Forsyth?! That's a laugh—you might just as well say I'm James Bond!' Sean Connery leaned forward and said: 'No, I'm James Bond!'

Gordon Snell [UK broadcaster, screenwriter and author, mostly for younger children] writes:

In our profession we really are up against it when it comes to the layman (or laywoman if there is such a word) and their idea of what the actor does. 'Do you have to do it every night?' (If it happens to be a West End play.) 'Does the make-up hurt?' and 'How do you know when it's your turn to speak?' are typical examples of the questions one is asked at parties and things. Which reminds me of what Dan Massey said to the silly young girl who asked him at a party, 'Don't you get tired of saying the same thing every night?' Replied Mr Massey, 'Yes, don't you?'

An **Apology** to Deb Hossack and the Cast and Crew of *Panic in Pipton*

Due to an oversight, the Editor (that's me) failed to see the Thankyous that Deb submitted for last month's newsletter. As a result, I wrote my own words and unintentionally caused upset by seemingly ignoring the article in favour of my composition. I am exceedingly sorry and here follows in full what should have been printed:

Pipton is panicking no more!



We have closed the curtain on ***Panic in Pipton*** and what a fabulous season it was! We had a great response from our audience members and, we had a wonderful number of first-time Act 1 visitors! I do want to take this opportunity to thank some of the people who don't get as much recognition as they should!

Our incredible set was built by **Royce Leivesley** with design and styling with **Yazz!** This team is phenomenal! Thanks also to the amazing **Jo Barry** for her skill at finding those little things we needed to make the set complete!

Robert Munslow, who actually came up from Adelaide and stayed here for a couple of months to help make his brother's show such a success. Robert used his skill to rebuild our sound desk and do something I don't quite understand but it worked brilliantly!

Mark Whitmore, who did all the lights that created such moods and special effects throughout the show. Without these two men, the show would not have been what it was. It was such a tech-heavy show, and they pulled it off every night.

And my wonderful crew, **Talon Charlton**, **Jo Barry** and **Adrian Fetzer**. Thank you is not enough.

My costume team. **Samantha Sutherland** (you went above and beyond!), **Jessica** and **Tori Fetzer**. The costumes were brilliant!

And **Andrew Munslow** — I've already given him his kudos for writing, musical directing, bringing in the band and onstage blah blah! — but this one is for the marketing and promotion. Andrew works so hard behind the scenes, as he does for every show, organising advertising, articles, interviews, and Facebook posts. It's all these unseen jobs that deserve to be noticed occasionally!

And I do need to thank the band who rehearsed for months before we actually started rehearsing the show. **Andrew Munslow**, **Doug Buchanan**, **John McNamee**, **David Washbourne** and **Trevor Schultz**. These guys made a big commitment to us and their amazing talent made our show brilliant.

And of course, the cast was incredible, but we all know that!

See you at the next show



Please note: New members and guests may not be aware that our theatre has raked seating. In effect, this means that EVERY seat has a perfect view of the stage. We are one of the very few community theatres that can offer premium seating at economy rates. So please continue to support your local theatre, enjoy grandstand seating and please pass it on to your friends and frenemies!

WANTED



FOH Volunteers

Hello members. **WE NEED YOU**. If you find yourselves looking for ways to be more involved in our theatre, we really need more volunteers in FOH. It is a fun job greeting patrons and socialising with other members. We generally have 8 performances per show and any offers of help would be appreciated. Please contact Deb Hossack on 0431 843 887 for further details on how you can become involved.

Act 1 Management Committee contacts:

Terry Frawley, President/Sets/Bar	5433 0655
Trisha Bromley, Vice-President	0490 053 908
Samantha Sutherland, Secretary	0437 741 553
Ramesh Maheswaran, Treasurer	
Andrew Munslow, Sound & Lighting	0413 759 741
Deb Hossack, Stage Manager	0431 843 887

Other contacts:

Membership Coordinator	0413 759 741
Stan Wisniowiecki, Newsletter Editor	0431 965 307
Bookings	0413 759 741
Jo Barry, Group Bookings	
Stan Wisniowiecki, Website Coordinator	0431 965 307



Act 1 polo shirts available

New polo shirts, navy blue in colour, with Act 1 embroidered logo are now available. They can be worn when working front-of-house or for special events like TheatreFest or any time you want to look flash. Cost is \$30. See illustration below. Available for inspection at the theatre and purchase if we have your size or ordered if not. If interested please call Terry [5433 0655](tel:54330655) or message on [0488 222 596](tel:0488222596) or tezzasf@gmail.com, with your size and male or female style.

TERRY WOULD LIKE TO REMIND ALL OUR THEATREGOERS, "CAR PARKING. DON'T FORGET THAT THE BACK COUNCIL CAR PARK IS OPEN BEFORE SHOWS AND I PROMISE NOT TO LOCK YOU IN. ENTRY IS VIA STATION RD."

Encourage your friends to join Act 1.

Act 1 members receive our monthly newsletter and a significant discount on tickets to Act 1 shows and at Mousetrap, Sandgate, and KSP theatres.

Membership subscriptions can be made at <https://www.trybooking.com/CUIBR>, or by contacting the Membership Enquiries number on Page 1.

If you join now your membership will remain current for 2025 as well.

Share us on Facebook

Please share any Facebook posts about Act 1 with all your contacts. Facebook is one of the main ways we publicise Act 1 and our shows. If you can spread the word to all your Facebook contacts; that will help us greatly. Many thanks for your assistance.

Act 1 Containers for Change drive

Refunds from empty bottles and cans from our bar are donated to the **Motor Neurone Disease** charity.

Drop your refundable items at the theatre or use the MND customer code **C 10084082** when you return your bottles and cans to a refund point and the refund will be paid directly to them. On 28th March we deposited \$31. That is \$65 so far in two drops. MANY, MANY THANKS

Suzy and Johnny on the radio

It Takes Two with Suzy & Johnny on 99.7 Bridge FM is on **6-10pm on Sundays**. They concentrate on the Arts & Entertainment, promoting community events, particularly theatre.

If you have something you would like them to help promote, contact them at suzyandjohnny@997fm.com.au or mobile 0408 718 351. Listen in on Sunday.

You can become a member of 99.7fm for just \$5. Details at www.997fm.com.au .

What's on at local theatres.

We have reciprocal arrangements with these theatres to charge their members' ticket price for Act 1 members (theatre restaurants excepted).

Mousetrap Theatre: *Mousetrap Family Christmas Show*, Nov 29, 30, Dec 1, 6, 7, 8

www.mousetraptheatre.asn.au, ph. 0439 954 719.

Sandgate Theatre: *TBA, also see Banyo Bowls Club below...*

www.sandgatetheatre.net, ph. 3283 2608.

KSP Theatre, Burpengary: *Windy Tales*, Nov 29,30 & Dec 6,7 at 7:30pm Dec 1,8 at 2:30pm

Let us take you on an adventure through fantasy & intrigue. On a journey for all the

***senses. Bookings:* <https://www.trybooking.com/CWGXP>**

<https://www.facebook.com/ksptheatreinc/>

www.ksptheatreinc.net, ph. 0434 885 802.

What's on at other theatres.

Theatre 102 / Redcliffe Musical Theatre: *MARY POPPINS JR is "flying" into the Redcliffe Entertainment Centre 1-2 February 2025*

<https://www.redcliffemusicaltheatre.com>

North Brisbane Theatre Company: *Aladdin*, December 13, 14, 15, 20, 21 and 22
nbt.com.au (*broken link*)

Centenary Theatre, *Agatha Christie's 'The Verdict'*, November 9 to December 1
<https://centenarytheatre.com.au>

Nash Theatre, New Farm: *Agatha Christie's 'Murder On The Nile'*, Nov 15 to Dec 7
<https://nashtheatre.com>

Banyo Bowls Club: *A Craic at Christmas*, Nov 30 at 8pm, Dec 1 at 5:30pm
 A Christmas Special to help put the bang in your cracker before the silly season gets too far in.
 Santa has his naughty list, and we are all on it.
<https://www.trybooking.com/events/landing/1311357>

Sunnybank Theatre Group: *Rock & Roll Retrospective featuring Thomas Armstrong-Robley, his all-star Australian band, and The Lovely Daze*, Sat 30 Nov 2pm & 7:30pm
A charity event in aid of Shepherds Keep Australia
Bookings: <https://www.sunnybanktheatre.com.au>

MANY HAPPY RETURNS TO ALL OUR
MEMBERS WHO CELEBRATE THEIR
BIRTHDAYS IN NOVEMBER.



SAN FRANCISCO: True virtue has been rewarded — at last. When a squall blew up during a recent Californian coastline regatta, the yacht *Othello* was rammed and sunk by the smaller craft *Desdemona*. Nice for her to get revenge after the centuries of strangling she has suffered at his hands in Shakespeare's play.

COPENHAGEN: An amateur Danish production of the play (by Edgar Wallace) *On The Spot* has had to be postponed. Two of the leading actors have measles.

[Competitors Journal December 16, 1972]

An actor in the Frank Benson company was notorious for 'drying', but whenever he forgot his lines he had a favourite method of getting himself off-stage so that he could look them up. He did it by suddenly reciting his own 'Shakespearean' speech; he produced a purse and said:

Take thou this purse. I'll hie me to the market-place,
 And there, in an hour hence, I'll meet with thee.
 Until that time, farewell!

Then he would go off, leaving the other actors to flounder. But his trick became so well known that whenever he reached for his purse, the rest of the actors in the scene could be observed hastily backing away from him. . .

Our brochures are kindly printed by Allclear Harding Colour. For all your printing needs, please call Greg on 0413 433 780 or visit <https://allclear.net.au> .